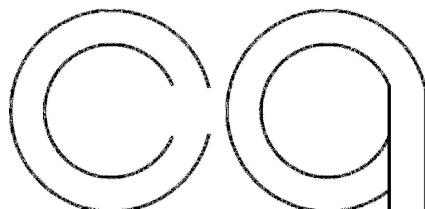


NATIONAL AWARDS FOR EXCELLENCE IN ARCHITECTURAL THESIS

2007

(For Thesis completed in Academic Year 2006-2007)

INFORMATION BROCHURE



Council of Architecture

National Institute of Advanced Studies in Architecture (NIASA)
(Academic Unit of Council of Architecture, New Delhi)

NATIONAL AWARDS FOR EXCELLENCE IN ARCHITECTURAL THESIS

1.00 GENERAL RULES

INVITATION

1.1 The promoter, Director, National Institute of Advanced Studies in Architecture, Pune (Academic Unit of Council of Architecture) has decided to promote a National Awards Program for Excellence in Architectural Thesis submitted for compliance to requirements of bachelor's degree program in Architecture and invites Architecture Colleges to nominate two best Students' thesis projects in accordance with the conditions and instructions set out below. The awards program is promoted with an objective to encourage talent of students from across the country.

ELIGIBILITY

1.2 The term 'Student' shall mean a bonafide student of COA approved School of Architecture, who has appeared for Final year B.Arch. Examination at conclusion of academic year 2006-07.

1.3 A maximum of two entries of thesis projects may be submitted by the head of the institute / Principal of the college, with consent from the student.

1.4 Only design based Thesis Projects will be accepted for the purpose of this Awards Program. Non-design (open-ended, research thesis, etc.) cannot be accepted.

APPROVAL OF CONDITIONS

1.5 This awards program will be conducted in accordance with the guidelines of the Council of Architecture, which also apply in case of points which have not been specifically covered by these conditions.

1.6 A copy of the awards guidelines have been filed with the Council of Architecture.

PERSONS INELIGIBLE

1.7 No blood relative of any member of the Board of Assessors shall take part either directly or indirectly in the awards program nor be entrusted either directly or indirectly with work connected with the award winning thesis. No member of the promoting body or an associate or an employee or any member concerned with the preparation or organising of the competition shall be eligible to assist a student participating in the program.

ENTERING IN THE AWARDS PROGRAM

1.8 The conditions for participation and registration form are available from the respective Colleges of Architecture.

The Registration form filled in and completed in all respects should be sent to the promoter with copy sent to the zonal coordinator, through Principal / HOD, not later than **31st July 2007**. No registration fee is charged.

BOARD OF ASSESSORS

1.9 The members for Zonal and National Jury shall be appointed on the Board of Assessors to advise on the conduct of the awards program, adjudicate on the thesis projects submitted and make the award. The appointments shall be made by the promoter from amongst eminent architects.

TECHNICAL ADVISERS

1.10 If necessary the Board of Assessors may consult Technical Adviser appointed by the advisory committee of the awards program. The Technical Adviser may be consulted on any aspect of the competition and he may be asked to be present during the judging to give advice on entries when he is invited to do so, but he shall not take part in the judging process.

PRIZES AND MENTIONS

1.11 The promoter undertakes to accept the decisions and the awards of the Board of Assessors and pay the following awards:

1. To the author of the **best Three** thesis projects - Rs.60,000/- each
2. To the author of the **next Seven** thesis projects - Rs.20,000/- each
(Selected to the National Jury)

The awards mentioned above shall have two components – Cash and Books.

All Zonal Participants and National Finalists shall receive appropriate Certificates of participation.

All National Finalists are eligible for reimbursement of their travel expenses to the Finals from their place of residence, by shortest route, limited to AC 2-tier rail fare, as per COA guidelines.

SUBMISSION OF THESIS PROJECTS

1.12 Submission of the thesis projects implies acceptance of the awards program conditions. Participants are advised to retain copies of the material submitted.

1.13 All drawing panels and accompanying documents and envelopes comprising a competition entry must bear on the back side of the panel sticker provided by the promoter. **No other symbol, motto or distinguishing mark will be placed on any part of the panel except title of the project at designated location.** The design and the documents of each competitor shall be dispatched in a single packet using the label(s) (No. 2).

1.14 Each thesis project must be accompanied by a declaration / proof of identity form (No. 3) signed by the student and the head of the institution enclosed in the envelope provided. Each competitor must be prepared to satisfy the Board of Assessors that he is the bonafide author of the thesis project he has submitted.

1.15 Submissions delivered by hand should reach the Zonal coordinator at his / her address given in 1.40 not later than **5.00pm on 31st July 2007**. Receipt with date and time of delivery will be issued by the coordinator to the participants.

1.16 Submission material sent by post or through forwarding agent must be dispatched not later than **3.00pm on 28th July 2007**. Proof of dispatch clearly showing the date of dispatch shall be forwarded to the zonal coordinator separately with a covering letter informing him of the dispatch of the thesis project.

1.17 Submission material sent through post or through forwarding agent must reach the promoter at his address given in 1.40 not later than **5.00pm on 31st July 2007**.

1.18 All drawing panels and CD should be packed together in a plain brown paper and sealed. This packet will also include the sealed envelope (No. 4) containing the declaration / proof of identity form (No. 3). If the packet has to travel a long distance, it may be dispatched in a wooden crate.

1.19 All submission content becomes the property of the Promoter for purpose of exhibition, educational purposes and reproduction.

INSURANCE OF THESIS PROJECT

1.20 Each participant is responsible for insuring his entry against loss, damage or non-delivery up to the time of its receipt by the zonal coordinator at the address given in 1.40

1.21 On receipt by the coordinator, each entry will be insured by him (the promoter) for the sum of Rs.2,500/- till it is returned to the competitor after the award.

JUDGING PROCEDURE

1.22 The promoter will place a secretariat at the disposal of the Board of Assessors to minute their meetings and record their decisions.

1.23 The deliberations of the Board of Assessors will be secret. No member of the Board or Technical Adviser or member of the promoter's staff or competition secretariat may disclose any details of the competitions, deliberations or decisions.

The decisions of the Board of Assessors are final and binding on the promoter.

1.24 The judging of the entries is scheduled to take place in two main stages as listed below:

Stage 1A (Exhibition of Entries & Short-listing)

All the entries received at each Zonal Centre will be exhibited in a public exhibition hall at various dates in the second half of August 2007. Members of the Zonal Jury shall inspect and shortlist ten thesis projects from amongst all the entries received & displayed in each Zone, the day before the date for Zonal Jury. This will be a closed door assessment. The selection list will be announced and communicated to participants on the very same evening. **All Participants will have to be present during the announcement.**

Stage 1B (Zonal Jury)

Authors of the ten short-listed thesis projects shall make an audio-visual presentation to members of Jury (Assessors) in a public jury attended by eminent citizens, public and students, held in a public auditorium, on the day immediately after the Shortlisting stage concludes. The participants must remain present in person to make the presentation.

Two thesis projects from Zonal Jury will be selected for National Jury. These awards will be declared on the Zonal Jury date itself.

Stage 2 (National Jury)

Authors of the ten selected thesis projects (two from each zone) shall make an audio visual presentation to members of Jury (Assessors) in a public jury attended by eminent citizens, public and students, held in a public auditorium, on 1st October 2007 (tentative). The participants must remain present in person to make the presentation.

1.25 The promoter will announce the awards of excellence on 1st October, 2007.

1.26 A copy of the report of the Board of Assessors will be made accessible for inspection to participants at the same time as the Board's award is made public.

DISQUALIFICATION

1.27 The Board of Assessors may disqualify entries for the following reasons:

- If dispatched by post or through the forwarding agent or delivered in person at the coordinator's address in 1.40 after the last date and time given in 1.15 and 1.16.
- If received by the coordinator at the address given in 1.40 by post or through forwarding agent after the last date and time given in 1.16.
- If the participant disregards any of the conditions of the program.
- If the participant attempts to influence any member of the Board of Assessors.
- If the Participant is not present during announcement of shortlisted entries for Zonal Jury or fails to turn up when his / her entry is to be presented for Zonal / National Jury.

TERMINATION OF AWARDS PROGRAM

1.28 If against all expectations entertained by the promoter, the result of the awards program is such that none of the participants could be declared by the Assessors as the winner of the award, program could be regarded as terminated, and the promoter will on the advice of the Board of Assessors ONLY award the consolation awards to all the thesis projects selected for National Jury.

ANNOUNCEMENT OF AWARD AND EXHIBITION

1.29 The promoter will publish the award of the Board of Assessors and inform the Council of Architecture after having first informed the authors of the award winning thesis projects.

1.30 All designs including those disqualified by the Board of Assessors will be exhibited for (min) 2 to (max) 3 days **at a Public gallery at each Zonal City.**

Similarly, thesis projects selected for the National Jury will be exhibited for (min) 2 to (max) 3 days at a public gallery at National Center.

1.31 Names and personal details of all authors will NOT be displayed at these exhibitions.

RETURNING OF ENTRIES

1.32 Within one month after closing of the exhibition, all entries not selected for the next round will be returned to the colleges. Collection of the same will be arranged by the colleges/ student authors within period of one month from the date of declaration of award. After that the promoter will be free to dispose of the entry at will. Entries of the National Finalists (final ten) shall remain with the promoter and shall not be returned to the authors.

RIGHTS

1.33 All CDs will be retained by the promoter as his property.

1.34 Copyright of all thesis projects including the National Winners will be that of the authors of the designs, however, promoter will have right to publish the projects received in architecture journals and as compilation of entries received for purpose of records and academic interest. The promoter shall retain the entries of the 10 National Finalists for purpose of records and academic interest. The Promoter is then free to exhibit these entries at private / public exhibitions, and also publish them in books / journals, for generating academic interest, without prior consent of their authors.

SETTLEMENT OF DISPUTES

1.35 In the event of dispute not related to the judging procedure or the award of the Board of Assessors, the settlement will be by arbitration without recourse to the legal authorities.

AWARDS PROGRAM TABLE (TENTATIVE)

1.36 The competition will be run in accordance with the following time table (tentative):

Awards guidelines will be made available by the promoter	15th June 2007 (Friday)
Last date for Registration	31st July 2007 (Tuesday)
Last date for dispatch of Thesis project by post or through agent.	28th July 2007 3.00 pm (Saturday)
Delivery of entries to the Coordinator by hand	31st July 2007 5.00 pm (Tuesday)
Last date for receipt of entries by post or through forwarding Agent by the coordinator	31st July 2007 5.00 pm (Tuesday)
Judging dates	
Exhibition, Short-listing & Zonal Jury	14th – 31st August 2007 [*]
National Jury & Declaration of Awards	1st October 2007 (Monday) [*]

[*] – Tentative Dates – will be finalized after 31st July 2007

SUBMISSION FOR AWARDS

1.37 Drawings and Documents to be submitted by Competitors - minimum Six (6) but not more than Ten (10) Nos. A2 size LANDSCAPE oriented drawing sheets mounted or printed on max. 2mm thick foam board. Lamination is optional. Drawings may be monochrome or in colour, and any no. of images, maps, drawings (plans / sections / elevations) and written text may be included to explain the project well, within the limitation of no. of sheets.

1.38 CD containing PDF files of above sheets, Brief write up regarding the thesis project (2 page max, incl. Introduction, Aims & Objectives, Scope & Limitations, Site & Design Program), copy of the registration form, scan of passport size photograph of the participant, maximum four images of Model or 3D visualizations. All the photographs and visualization shall be in JPEG format at resolution of 300 dpi. The audio-visual presentation that is to be presented to Assessors (Jury) must also be included in the CD. The audio-visual presentation may MS-PowerPoint® or Macromedia® Flash or any other 'soft' presentation of good visual clarity. OHP presentation or slide show (photo slides) will not be acceptable and no provisions for the same will be made available at the Jury Centres. **The presentation should not exceed more than 15 minutes during the jury.** Participants will get 5-10 minutes in addition to the actual presentation for discussion / interaction with Jury / Audience. Time limitations will be strictly adhered to. The same presentation used in Zonal Jury will be used for the National Jury and NO change, whatsoever, is permitted in the presentation after submission of entries.

NAME, ADDRESS AND CONTACT DETAILS

1.39 PROMOTOR

The Director,

National Institute of Advanced Studies in Architecture (NIASA)

CDSA Campus, Su. No. 58 & 49/4, Bavdhan Khurd,

(Off Chandni Chowk) Paud-Pirangut Road, PUNE - 411 021 (Maharashtra)

Tel: (020) 6573-1088 TeleFax: (020) 2295-2262 Email: niasa@rediffmail.com

1.40 ZONAL CO-ORDINATORS

1. Zone 1

Coordinating Institute –

Chitkara School of Planning & Architecture

Chandigarh-Patiala National Highway, Village Jhansla, Tehsil Rajpura

DIST.PATIALA -140 401 (PUNJAB)

Tel.(O): 01762-507084 to 86, 250176-78; Chandigarh Office: 0172-2746209, 2747057

Postal Address for Sending Entries:

Prof. I.J.S. Bakshi,

House no. 403, Sector 35-A,

CHANDIGARH – 160 035

Coordinators:

1. I.J.S. Bakshi – *ijsbakshi@yahoo.com* (M) 0-9814400577
2. Sunanda Kapoor - *sunanda.kapoor@chitkara.edu.in* (M) 0-9872663383

2. Zone 2

Coordinating Institute –

Department of Architecture

Lady Amritbai Daga (LAD) College for Women

Seminary Hills

NAGPUR - 440 006 (MAHARASHTRA)

Tel.(O): 0712-2510208, 2512338

Coordinators:

1. Alpana Dongre - *alpanadongre@gmail.com* (M) 0-9422808671
2. Priya Chaudhuri - *prisansam@yahoo.co.in* (M) 0-9325416475

3. Zone 3

Coordinating Institute –

Sarvajanik Education Society's Faculty of Architecture

Sarvajanik College of Engineering & Technology,

Dr.R.K.Desai Marg, Athwa Lines

SURAT - 395 001 (GUJARAT)

Tel.(O): 0261-2660640, 2667796, 2660556

Email: architecture_scet@yahoo.com

Coordinators:

1. Persi Engineer – *persi13@hotmail.com* (M) 0-9825147653
2. Mahesh Nagecha - *mnn5@hotmail.com* (M) 0-9825125081

4. Zone 4

Coordinating Institute –

Shri Prince Shivaji Maratha Boarding House's College of Architecture

1061-A, Shivaji Peth,

KOLHAPUR - 416 012 (MAHARASHTRA)

Tel.(O): 0231-2620431, 2620914

Email: klp_pscoarch@bsnl.in

Coordinators:

1. Dattaraya K. Mokashi - *klp_pscoarch@bsnl.in* (M) 0-9422044244
2. Sanjay Joshi – *joshisir@gmail.com* (M) 0- 9423859062

5. Zone 5

Coordinating Institute –

MEASI Academy of Architecture

"Association Gardens", New College Campus

87, Peter's Road, Royapettah

CHENNAI - 600 014 (TAMIL NADU)

Tel.(O): 044-28351126, 28350445

Email: archeasi@md4.vsnl.net.in

Coordinators:

1. Dr. A.N. Sachithanandan - *sivusachi@yahoo.com* (M) 0-9840324140
2. Priya Sasidharan - *priya.sasidharan@gmail.com* (M) 0-9840989600

Registration Form

Attached at end of Brief

1.41 Label(s) for drawings

Label stickers will be provided to the participating institute by the promoter.

1.42 The Label for Dispatch of Entries

This is the label to be appropriately filled and pasted ON the package of entry or entries, sent to the Zonal Coordinating Centre

THESIS AWARDS PROGRAM ENTRY	
To,	_____
Coordinator - Thesis Awards Program 2007	
Zone - _____	
Address:	_____

Phone:	_____
<hr/>	
AWARDS PROGRAM FOR EXCELLENCE IN ARCHITECTURAL THESIS	

1.43 The Envelope Label for Declaration Form (Form No. 2)

DECLARATION FORM	
To,	_____
Coordinator - Thesis Awards Program 2007	
Zone - _____	
Address:	_____

Phone:	_____
<hr/>	
AWARDS PROGRAM FOR EXCELLENCE IN ARCHITECTURAL THESIS	

DECLARATION FORM

(Form No.2)

Name and address of Educational Institution

.....
.....

Name and Address of the student

.....
.....

Year of study.....

Declaration *(To be signed by student)*

I declare that the thesis project is my work and that the drawings have been prepared by myself or under my supervision.

I have complied with and accept all regulations and conditions which apply to the competition and accept the decision of the Board of Assessors.

Signature of the student

Date..... Place

Declaration *(To be signed by head of the institution)*

Mr./Ms. _____ has been a bonafide student of final year B.Arch class of this institute for academic year 2006-07. The work submitted is the same that was submitted for evaluation for compliance of curricular requirements for award of Bachelor’s Degree in Architecture at this institute.

Signature of the Head of the Institute

Name

Designation

Date Place

Annexure –

ZONES

ZONE 1

1. School of Planning and Architecture, New Delhi
2. Jamia Milia Islamia, School of Architecture, New Delhi
3. TVB School of Habitat Studies, New Delhi
4. Vastukala Academy School of Architecture, New Delhi
5. Sushant School of Art & Architecture, Gurgaon, Haryana
6. C.R. State College of Engg, Dept. of Architecture, Murthal, Haryana
7. Chandigarh College of Architecture, Chandigarh
8. Dept. of Arch., Guru Nanak Dev University, Amritsar, Punjab
9. Dept. of Arch., Giani Zail Singh College of Engg., Bhatinda, Punjab
10. Dept. of Arch., National Inst. of Technology, Hamirpur, Himachal Pradesh
11. Dept. of Arch., Indian Inst. of Technology, Roorkee, Uttaranchal
12. Faculty of Arch., Dr. Zakir Hussain College of Engg., AMU, Aligarh, UP
13. Apeejay Inst. of Technology, Greater Noida, UP
14. Dept of Arch., Bengal Engg. and Science University, Howrah, West Bengal
15. Dept of Arch., Indian Inst. of Technology, Kharagpur, West Bengal
16. Dept of Arch., Jadavpur University, Kolkata, West Bengal
17. Dept of Arch., Biju Patnaik University, Bhubaneshwar, Orissa
18. Piloo Mody College of Architecture, ABIT, Cuttack, Orissa
19. Dept. of Arch., Andhra University, Waltair, Vishakhapatnam, Andhra Pradesh
20. SAR College of Architecture, Agripally, Krishna Dist., Andhra Pradesh

ZONE 2

1. Faculty of Architecture, CEPT University, Ahmedabad
2. Faculty of Architecture, MS University, Vadodara
3. DC Patel School of Architecture, Vallabh Vidya Nagar, Gujarat
4. SV institute of Technology, Dept of Architecture, Vasad, Gujarat
5. Dept. of Arch., Maulana Azad National Inst. of Technology, Bhopal, M.P.
6. Dept. of Arch., Madhav Inst. of Technology, Gwalior, M.P.
7. Dept. of Arch., Malviya National Inst. of Technology, Jaipur, Rajasthan
8. Aayojan School of Architecture, Jaipur, Rajasthan
9. Dept. of Arch., Jai Naraya Vyas University, Jodhpur, Rajasthan
10. Dept. of Arch., Vishveshwarayya National Inst. of Technology, Nagpur, Maharashtra
11. School of Architecture, Akola, Maharashtra
12. Dept. of Arch., MP Inst. of Technology, Gondia, Maharashtra

13. LAD College of Architecture for Women, Nagpur, Maharashtra
14. Dept. of Arch., Kavikulguru Inst. of Technology, Ramtek, Maharashtra
15. Priyadarshini Institute of Architecture & Design Studies, Nagpur, Maharashtra
16. Govt. College of Architecture, Lucknow, Uttar Pradesh
17. School of Arch., Babu Banarasidas National Inst. of Tech., Lucknow, Uttar Pradesh
18. Dept. of Arch., National Inst. of Technology, Patna, Bihar
19. Dept. of Arch., Birla Inst. of Technology, Mesra, Jharkhand
20. Dept. of Arch., National Inst. of Technology, Raipur, Chattisgarh

ZONE 3

1. Sir J. J. College of Architecture, Mumbai
2. Academy of Architecture, Mumbai
3. LS Raheja College of Architecture, Mumbai
4. IES College of Architecture, Mumbai
5. Late Bhausahab Hiray College of Architecture, Mumbai
6. Kamala Raheja Vidyanidhi Institute of Architecture, Mumbai
7. Rizvi College of Architecture, Mumbai
8. Bharati Vidyapeeth College of Architecture, New Mumbai
9. Dr. D. Y. Patil College of Architecture, New Mumbai
10. Pillai's College of Architecture, New Panvel
11. NDMVPS College of Architecture, Nashik
12. NTVS College of Architecture, Nandurbar
13. MIT's College of Architecture, Aurangabad
14. JNEC College of Architecture, Aurangabad
15. Pravara Rural College of Architecture, Loni
16. Goa College of Architecture, Panaji, Goa
17. Faculty of Arch, Sarvajanic College of Engg. & Technology, Surat, Gujarat
18. SKB College of Architecture, Indore, Madhya Pradesh
19. IPS Academy, College of Architecture, Indore, Madhya Pradesh

ZONE 4

1. BKPS College of Architecture, Pune
2. MMM College of Architecture, Pune
3. Dr. B. N. College of Architecture, Pune
4. Bharati Vidyapeeth College of Architecture, Pune
5. Sinhgad College of Architecture, Pune
6. PVP College of Architecture, Pune
7. Allana College of Architecture, Pune

8. Dr. D.Y. Patil College of Architecture, Akurdi, Pune
9. SPSMBH College of Architecture, Kolhapur
10. Dr. D.Y. Patil College of Architecture, Kolhapur
11. Appasaheb Birnale College of Architecture, Sangli
12. Sidhleshwar SS College of Architecture, Solapur
13. Dept. of Arch., Bhoomiraddi College of Engineering, Hubli, Karnataka
14. Dept. of Arch., PDA College of Engineering, Gulbarga, Karnataka
15. BLDEA College of Architecture, Bijapur, Karnataka
16. Malik Sandal Inst of Art & Architecture, Bijapur, Karnataka
17. Dept. of Architecture, Gogte Inst. of Technology, Belgaum, Karnataka
18. JNTU Dept. of Architecture, Hyderabad
19. CSIIT College of Architecture, Secunderabad
20. Sri Venkateshwara College of Architecture, Hyderabad

ZONE 5

1. Dept. of Architecture, Bangalore University, Bangalore
2. Faculty of Arch, Manipal Inst. of Technology, Manipal, Karnataka
3. Dept. of Architecture, BMS College of Engg., Bangalore, Karnataka
4. Dept. of Architecture, Dayanand Sagar College of Engg., Bangalore, Karnataka
5. School of Architecture, Bangalore Inst. of Technology, Bangalore, Karnataka
6. Dept. of Architecture, MS Ramaiah Inst. of Technology, Bangalore, Karnataka
7. RV College of Architecture, Bangalore, Karnataka
8. School of Architecture, Siddaganga Inst. of Technology, Tumkur, Karnataka
9. University School of Design, Mysore, Karnataka
10. Dept. of Arch., College of Engg., Thiruanantapuram, Kerala
11. Dept. of Arch., TKM College of Engg., Kollam, Kerala
12. Dept. of Arch., MES College of Engg., Kuttipuram, Kerala
13. Dept. of Arch., National Inst. of Technology, Kozikode, Kerala
14. School of Architecture, Government Engineering College, Thrissur, Kerala
15. School of Arch. & Planning, Anna University, Chennai, Tamil Nadu
16. Dept. of Arch., National Inst. of Technology, Thiruchirapalli, Tamil Nadu
17. Dept. of Arch., Adiyaman College of Engg., Hosur, Tamil Nadu
18. Dept. of Arch., Dr. MGR College of Engg., Channai, Tamil Nadu
19. School of Arch., SRM College of Engg., Kancheepuram, Tamil Nadu
20. Dept. of Arch., AMA College of Engg., Thiruvanamalai, Tamil Nadu
21. Dept. of Arch., Bharath Inst. of HE & R, Chennai, Tamil Nadu
22. Dept. of Arch., Hindustan College of Engg., Kancheepuram, Tamil Nadu
23. Dept. of Arch., Mohd. Sathak Engg. College, Kilakarai, Tamil Nadu

24. Dept. of Arch., Sathyabama Inst of Science and Technology, Chennai, Tamil Nadu
25. Dept. of Arch., Thiagarajar College of Engg, Madurai, Tamil Nadu
26. Dept. of Arch., PM College of Engg. for Women, Thanjavur, Tamil Nadu
27. MEASI Academy of Architecture, Chennai, Tamil Nadu

Thesis Awards Advisory Committee Members

1. Ar. Vijay Sohoni, President, COA
2. Shri Vinod Kumar, Registrar, COA
3. Ar. Prasanna Desai, Convenor – Advisory Committee
4. Ar. Trilochan Chhaya, Member
5. Ar. Partha Ranjan Das, Member
6. Ar. Sathya Prakash Varanashi, Member
7. Ar. Sharad Panchal, Member
8. Ar. I.M. Chishti, Member
9. Ar. Pushkar Kanvinde, Director, NIASA & Member-Secretary – Advisory Committee

Awards Entry Submission Checklist

Format & Rules:

- | | |
|---|--------------------|
| • Submission of complete Declaration Form | YES _____ NO _____ |
| • Submission of complete Registration Form | YES _____ NO _____ |
| • Entry format in A2 Landscape | YES _____ NO _____ |
| • Minimum 6 & Maximum 10 Entry Sheets | YES _____ NO _____ |
| • Entry Sheets mounted or printed on max. 2mm thick foam board or Flex Sheet | YES _____ NO _____ |
| • Sticker Label as provided by Institute stuck on BACK (lower-right corner) of each entry sheet | YES _____ NO _____ |
| • NO name of participant / institute on sheet front | YES _____ NO _____ |
| • Entry CD enclosed (Including – as below) | YES _____ NO _____ |
| ○ Brief 2-page Write-up | YES _____ NO _____ |
| ○ Passport Photo Scan of Participant | YES _____ NO _____ |
| ○ Scanned copy of Registration Form | YES _____ NO _____ |
| ○ All entry sheets in PDF format | YES _____ NO _____ |
| ○ Max. 4 Images – 3D or Model Pics | YES _____ NO _____ |
| ○ Multimedia Presentation of the Project as to be presented in Zonal / National Jury | YES _____ NO _____ |
| ○ Presentation NOT to include Name of participant or Institute | YES _____ NO _____ |

Awards for Excellence in Architectural Thesis

Academic Year 2006-07

Inst. Code (as
given by COA):

STUDENTS' REGISTRATION FORM

Name: _____
(First) (Middle) (Last)

Permanent Address: _____

City: _____ State: _____ Pin: _____

Present Address: _____

City: _____ State: _____ Pin: _____

Contact Numbers: (R) _____ - _____ (O) _____ - _____

(M) _____

Emails: (1) _____

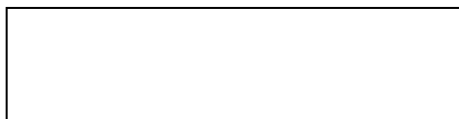
(2) _____

Present Occupation / Status: _____

Thesis Topic: _____

Name of Institute: _____

Location of Institute (City / Town): _____



Full Sign of Student



Sign of HOD / Principal with Seal

Name of Signatory: _____

National Institute of Advanced Studies in Architecture (NIASA)

Academic Unit of Council of Architecture, under Architects Act 1972